The TOGETHER Sheet





From the Onehouse Rectory

Reverend Canon Pauline Higham

Dear Friends,

Many of you were able to join us on zoom on January 27th 2021 for Chris Child's last service with this group of parishes before his move to the Forest Heath Team Ministry in Mildenhall Deanery.

The previous day a very small group of representatives presented Chris and Wendy with gifts on behalf of us all. We were all socially distanced and wearing masks of



course. They were delighted to receive a card and a generous cheque from Revd Alison Lay; flowers for Wendy presented by Carole Hearn; Wine for Chris given by Martyn Key; a copy of Derek Ames' latest book and a wonderful book full of cards, emails and letters as well as pictures sent in by everyone and beautifully arranged by Bernice and Nigel Brown. I was privileged to say prayers at the beginning and end of the short ceremony which took place outside Combs

COMBS AND FINBOROUGH GROUP THE CHURCH

Church door and was videoed by Andy Little ready for inclusion in the service next day.

Two days later Chris and Wendy moved into their new home at Gazeley and we have begun a period of being "in vacancy" (without a Rector) although legally this only became the case on Thursday 11th February. The ways of the Church of England are sometimes very strange! On that day at another zoom service with Bishop Mike and the Archdeacon of Sudbury Chris became a Team Vicar in the Forest Heath Team Ministry as well as Acting Team Rector and Assistant Rural Dean of Mildenhall Deanery. He will, as he has been, be extremely busy but we know that he has many gifts and skills to be used in God's work in new churches and communities. We shall miss him; he's been in this area for a long time, but we wish him and Wendy well in their new life and ministries.

Many people have asked how a new Rector is selected. It's an interesting process and it sometimes appears very strange to those who work in the business world. For example a benefice or parish cannot even advertise for a new Rector until the one who has left has been licensed into their new ministry. This dates back to medieval times and no one has seen the need to change it! Although in some deaneries in Suffolk this has been altered and they are allowed to advertise and appoint depending on the situation.

Anyway we are now on the pathway to choosing a new Rector. We have already had a pre-vacancy meeting last December with the Archdeacon and Rural Dean meeting the Churchwardens. Now all of us in our individual Church Councils are thinking and praying about the sort of person we want to come — what skill set should they have? What can we offer them and what is it like to live and work in our churches and communities? We are also working on our profile which is really advertising each church and community and the kind of things we do; where we think a new person can help in all sorts of different ways. The next meeting takes place at the end of March with all the Church council members present followed by another with the Bishop on April 29th. Then the profile is published; adverts appear in appropriate places; representatives from each church are chosen to take part in the interviewing process and we watch wait and keep praying

Chris has been very much involved in our communities so all of us may have ideas about the sort of person who would settle well into our benefice (our group of churches). Please let us know your thoughts about it all.

Canon Pauline

Services in the Benefice

Throughout March all scheduled services and meetings will be on-line to help to inhibit transmission of Covid-19

7 March: The Third Sunday of Lent

Exodus 20.1-17; Psalm 19*; 1 Corinthians 1.18-25; John 2.13-22

9.30 am Spiritual Communion Zoom Meeting

14 March: The Fourth Sunday of Lent, Mothering Sunday

Numbers 21.4-9; Psalm 107.1-3,17-22*; Ephesians 2.1-10; John 3.14-21 Exodus 2.1-10 or 1 Samuel 1.20-28; Psalm 34.11-20 or Psalm 127.1-4; 2 Corinthians 1.3-7 or Colossians 3.12-17;

Luke 2.33-35 or John 19.25-27

9.30 am Spiritual Communion Zoom Meeting

21 March: The Fifth Sunday of Lent

Jeremiah 31.31-34; Psalm 51.1-13 or Psalm 119.9-16; Hebrews 5.5-10; John 12.20-33

9.30 am Spiritual Communion Zoom Meeting

28 March: Palm Sunday

Liturgy of the Palms:

Mark 11.1-11 or John 12.12-16; Psalm 118.1-2,19-24*

Liturgy of the Passion:

Isaiah 50.4-9a; Psalm 31.9-16*; Philippians 2.5-11; Mark 14.1 - 15.47 or Mark 15.1-39[40-47]

9.30 am Spiritual Communion Zoom Meeting

1 April: Maundy Thursday

Exodus 12.1-4[5-10], 11-14; Psalm 116.1,10-17*; 1 Corinthians 11.23-26; John 13.1-17,31b-35

8.00 pm Spiritual Communion Zoom Meeting

2 April: Good Friday

Exodus 12.1-4[5-10], 11-14; Psalm 116.1,10-17*; 1 Corinthians 11.23-26; John 13.1-17.31b-35

2.00 pm An Hour Before the Cross Zoom Meeting a Quiet Service of Thoughts, Prayers and Meditation

4 April: EASTER DAY

Acts 10.34-43 or Isaiah 25.6-9; Psalm 118.1-2,14-24*; 1 Corinthians 15.1-11 or Acts 10.34-43;

John 20.1-18 or Mark 16.1-8

9.30 am Spiritual Communion Zoom Meeting

Other meetings in the benefice by Zoom meeting Morning Prayer on Wednesday and Saturday at 10 am.

Lent Course on Wednesday at 4 pm.

Log in details will gladly be given by Rev. Canon Pauline as well as the weekly Pew Sheet and Orders of Service. Please ask.

Please join us for our worship on-line. All are welcome.

From the 24th January all Pastoral matters are to be referred to Pauline at Onehouse Rectory

All matters relating to the churches, Churchyards and PCC's to the Churchwardens please during the Vacancy

Suduko

Solution on page 14

Easy

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Intermediate

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	3			2		7		

Wordsearch

Life is full of ups and downs: after blessings, hard times often follow. They are not meant to destroy us but to help us grow spiritually by deepening our faith and dependence on God. The Holy Spirit led Jesus into the wilderness to be tempted by the devil – to give Him the opportunity to stand fast against the enemy. The devil's temptations were based on half-truths, which Jesus rejected by standing firm on the whole truth of Scripture. The truth sets us free!

Holy	Fasted	Kingdom	Serve	Foot
Spirit	Hungry	World	Jerusalem	Angels
Jordan	If	Authority	Pinnacle	Bear
Wilderness	Bread	Glory	Temple	Strike
Tempted	Alone	Worship	Stone	Test
Devil		Me		Temptation



Full of the joys of spring

Kenneth Mudd

Metrological spring begins on 1st March, but traditionally spring begins on the vernal equinox, which this year is on 20th March. Birds however seem sure spring had begun at the very start of the month.

Before Christmas, I saw blue tits exploring a nest box; and then a couple of days after Christmas a coal tit was examining another nest box. They may have been looking for a comfortable place to roost for the night, but they were also becoming aware of possible nesting sites.

In the freezing cold of the mid-February, several species of bird took advantage of the sunny spells to sing to advertise their territorial claims and to attract a mate.

Robins sing all year, but in winter their song is weak and plaintive. Now they are adding their exuberant spring song. Dunnocks, finches, thrushes and blackbirds are also singing little snatches of song. On sunny days in February several skylarks were singing over the fields and meadows.

It is the lengthening of the days that tells the birds that it is time to start singing. They do not fully change to spring songs immediately. If the weather is overcast or particularly harsh, they fall silent, or revert to their quieter winter calls: but when the sky brightens, and especially if the sun breaks through, some birds will launch into their spring repertoire.

The birdsong is so pleasing to us that it is tempting to think that the birds sing for pleasure, in the way that many humans do. For the birds the song is quite different: sometimes it is a love song used to attract a mate and reinforce the bond between paired individuals, but it is a war cry too. Birds sing to proclaim their ownership of a territory and their mates. Within the song there is a threat to interlopers. Some species, including the robins which seem so friendly to us, will fight to the death if a rival does not heed the warning and retreat.

Many birds use their songs to gain a competitive advantage. The males with the most complex songs impress the females with their accomplishment and also demonstrate their superiority over their rivals. This is the reason birds often incorporate new sounds, so their songs get more complicated year after year. An example of this is when urban blackbirds include the sounds of car alarms into their singing. Nightingales are supreme singers, and are masters at

adding new phrases to their songs. They rearrange these snatches of melody into different sequences, so that it is possible that a nightingale never sings exactly the same song twice.

Some of the most obvious singers at this time of the year are the great tits. They have been fairly quiet since the summer, using contact calls to keep in touch with one another, and alarm calls to warn of potential danger. Now there are bursts of their distinctive spring call, a repeated teacher-teacher that rings through the woods and gardens. It is not the most complicated song, but it is instantly identifiable.

During the winter, great tits are common visitors to garden bird feeders. As the largest tit in Britain, they are able to compete very effectively, and

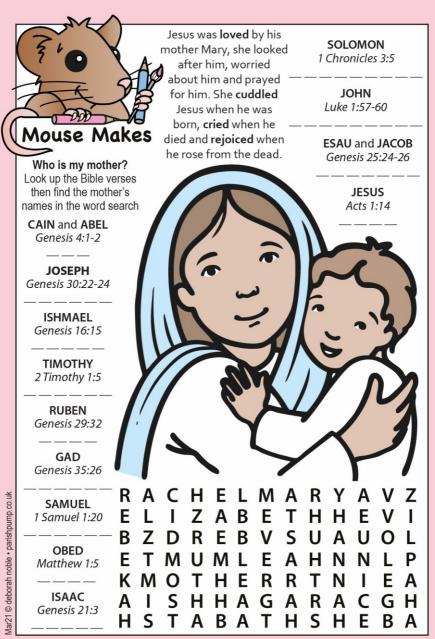
sometimes quite aggressively, with the blue tits and the seemingly timid coal tits. Coal tits snatch food very quickly, and then fly away. They hide or bury some seed to eat later, in case food becomes scarce. Some great tits watch where the tiny coal tits hide their stored food, and then they steal it.



Great tits are probably the most strikingly coloured of the British tits, with green backs, yellow breasts, glossy black heads with white cheeks. Both the male and the female have a black stripe which runs from under the bill down their breasts. The stripe is generally broader in male great tits than in females. The most dominant birds in the great tits' pecking order have the broadest stripes.

Great tits have a very wide range of different calls; more than 80 have been recorded. It has been said that if you hear a British bird you don't recognise in a garden, woodland or scrub, it is quite likely to be a great tit.

Still their most recognisable call is their territorial and mating call, the repeated teacher-teacher-teacher. It is a call that reminds us that the colourful flowers will soon be in bloom. It is part of the soundtrack of early spring.



There are two other words in the word search, can you find them?

What is your village made of?

MAKE, DO & FRIENDS

NEWS ABOUT VILLAGE RESPONSES MEET THE ARTISTS POSTCARDS OTHER CREATIVE OPPORTUNITIES GET IN TOUCH

https://makedoandfriends.blog/

At last—a blog site that makes telephone calls and posts out letters.

Make, Do & Friends has created a brand new blog site, inviting adults living in rural communities to tell us about their villages.

Each week, we post a new activity, from mobile phone photography to creating a dramatic monologue about a local feature, all intended to build up a picture of what's special to you about the place where you live.



But not everyone uses the internet—and so we are also posting out materials and even having 'creative chats' on the telephone. To find out more, either text or call 07857 002974 and we will call you back.



Make, Do & Friends is one of many projects devised and managed by Suffolk Artlink, a participatory arts charity. We produce inclusive arts programmes led by experienced arts practitioners and encompassing a rich variety of art forms.

Suffolk Artlink, Units 13 & 14, Malt Store Annex, The Cut, 8 New Cut, Halesworth, Suffolk IP19 8BY, www.suffolkartlink.org.uk Charity number: 1110898









Letter from Uncle Eustace

Reverend Dr. Gary Bowness

On how to deflect those staff appraisals

The Rectory St. James the Least of All

My dear Nephew Darren,

So, your vicar has introduced staff appraisal for all the officers who work for your church, including yourself. It seems a very dangerous innovation; as far as I am concerned, ministry is only successful when parishioners have no idea what the clergy get up to.

I imagine that he will look at the number of services you take in a year. Funerals can only be increased if you resort to murder, which is likely to be frowned on — although I have been sorely tempted during endless church council meetings. Perhaps if you take a flask of water wherever you go and if you find a baby unattended, you could resort to a spontaneous baptism. That would get your numbers up, even if returning mothers may marvel at the highly localised and brief shower that seemed to have taken place over the pram.

Visiting targets are easily increased. Compile a list of when parishioners will be out and call on those days; a card through their letterbox will prove to your vicar that you were there. Should they happen to be in, mention that you are collecting for the organ fund and they will immediately excuse themselves for an important appointment. You are then free to move on to clock another visit.

Your vicar is also bound to want to see the congregation increasing. This is not sustainable, and you should put a stop to such ambitions at once. It is easily done. All you have to do is to approach your friends at the local football club and bribe them with your homemade beer to come along to church several Sunday mornings in a row. If you give them enough beer BEFORE the service, they will be likely to make just enough muted disruption as to leave your vicar a bit rattled, and thinking that perhaps after all, 'less' is 'more' when it comes to the congregation.

But whatever you do, make sure that you never preach a better sermon than he does. You don't want anyone thanking you at the door for your 'so interesting sermon' in front of him, when they have been sleeping through his sermons for years. If you offend the vicar this way, he will take swift revenge, and ask you to organise the parish summer fete.

Your loving uncle, *Eustace*

Crossword

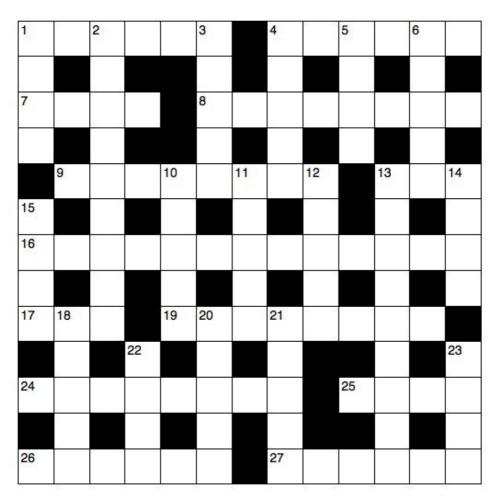
Solution on page 14

Across

- 1 The earth is one (6)
- 4 'On a hill far away stood an old cross' (6)
- 7 'I am the vine and my Father is the gardener' (John 15:1) (4)
- The Caesar who was Roman Emperor at the time of Jesus' birth(Luke 2:1) (8)
- 9 'Your should be the same as that of Christ Jesus' (Philippians 2:5) (8)
- 13 Jesus said that no one would put a lighted lamp under this(Luke 8:16) (3)
- 16 Involvement (1 Corinthians 10:16) (13)
- 17 Armed conflict (2 Chronicles 15:19) (3)
- 19 Where the Gaderene pigs were feeding (Mark 5:11) (8)
- 24 What jeering youths called Elisha on the road to Bethel (2 Kings 2:23) (8)
- 25 The Venerable , eighth-century Jarrow ecclesiastical scholar (4)
- 26 8 Across issued a decree that this should take place (Luke 2:1) (6)
- 27 Come into prominence (Deuteronomy 13:13) (6)

Down

- 1 Where some of the seed scattered by the sower fell (Matthew 13:4) (4)
- 2 Sexually immoral person whom God will judge (Hebrews 13:4) (9)
- 3 Gospel leaflet (5)
- 4 Physical state of the boy brought to Jesus for healing (Mark 9:18)
- 5 Tugs (anag.) (4)
- 6 To put forth (5)
- 10 Nationality associated with St Patrick (5)
- 11 Leader of the descendants of Kohath (1 Chronicles 15:5) (5)
- 12 'After this, his brother came out, with his hand grasping heel'(Genesis 25:26) (5)
- 13 At Dothan the Lord struck the Arameans with at Elisha's request (2 Kings 6:18) (9)
- 14 'Peter, before the cock crows today, you will three times thatyou know me' (Luke22:34) (4)
- 15 Spit out (Psalm 59:7) (4)
- 18 'When I , I am still with you' (Psalm 139:18) (5)
- 20 Concepts (Acts 17:20) (5)
- 21 Thyatira's dealer in purple cloth (Acts 16:14) (5)
- 22 Does (anag.) (4)
- The second set of seven cows in Pharaoh's dream were this(Genesis 41:19)(4)

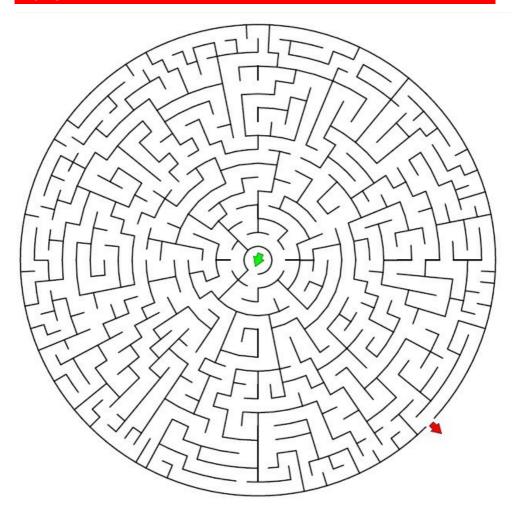


The Goldfinch

By Nigel Beeton

A flash of yellow, gold, and red Dancing in our flower bed Flocked together, bringing charm Their joyful song restoring calm. Through centuries since times of old We've always loved their plumage bold; As they gathered round to feed Seeking grubs, and thistle seed.

So, go ahead, and plant some thistles You will see, among the bristles. Golden birds who dance and dart Bringing joy to warm your heart.



I am a keen young gardener, being tutored by a retired head gardener with 50 years' experience. I am self-employed and happy to undertake any gardening jobs, large or small.

Contact me, Owen Gillespie, on 07811078100.

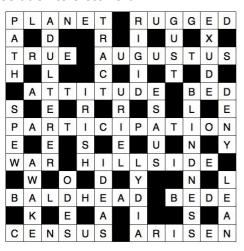
Solutions to Sudoku: Easy

4	3	2	5	1	7	9	6	8
1	7	5	8	6	9	4	2	3
9	6	8	4	3	2	5	1	7
7	8	4	2	5	1	6	3	9
5	1	6	9	8	3	2	7	4
3	2	9	6	7	4	8	5	1
2	5	3	1	9	8	7	4	6
6	9	1	7	4	5	3	8	2
8	4	7	3	2	6	1	9	5

Intermediate

3	2	1	9	6	7	4	8	5
8	4	6	5	3	1	9	7	2
5	7	9	2	4	8	3	1	6
7	5	4	6	9	2	8	3	1
6	8	3	7	1	5	2	9	4
9	1	2	4	8	3	6	5	7
4	6	8	1	7	9	5	2	3
2	9	7	3	5	6	1	4	8
1	3	5	8	2	4	7	6	9

Solution to Crossword



Solution to Wordsearch



Raise a smile: Little old lady seeks handsome young man

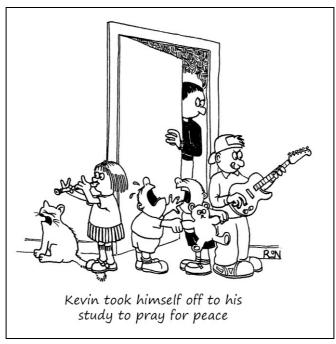
An advert appeared in a student newspaper of a university: "Sweet little old lady wishes to correspond with good-looking university student – especially a six-footer with brown eyes, answering to initials J.A.D." It was signed: "his mother."

Cats & dogs

Behind every cat that crosses the street, there is a dog saying, "Go ahead, you can make it."







Contacts

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